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# County of Los Angeles CHIEF EXECUTIVE OFFICE

Kenneth Hahn Hall of Administration  
500 West Temple Street, Room 713, Los Angeles, California 90012  
(213) 974-1101  
<http://ceo.lacounty.gov>

SACHI A. HAMAI  
Interim Chief Executive Officer

January 6, 2015

To: Mayor Michael D. Antonovich  
Supervisor Hilda L. Solis  
Supervisor Mark Ridley-Thomas  
Supervisor Sheila Kuehl  
Supervisor Don Knabe

From: Sachi A. Hamai  
Interim Chief Executive Officer

Board of Supervisors  
HILDA L. SOLIS  
First District

MARK RIDLEY-THOMAS  
Second District

SHEILA KUEHL  
Third District

DON KNABE  
Fourth District

MICHAEL D. ANTONOVICH  
Fifth District

## UPDATE ON FILMING RENTAL RATES AT GRAND PARK

Attached is the filming inquiry log from June 2013 to December 2014 prepared by Grand Park staff to accurately account for all filming inquiries at Grand Park (Park).

In April 2013, the Board adopted the revised filming and event rental rates for Grand Park. The Board approved filming rental rates ranging from \$1,920 to \$5,720 depending on the location within the Park, with a maximum cost of \$12,000 for the use of the entire Park, during off peak hours. Photography rental rates range from \$800 to \$4,000, depending on commercial or non-commercial use.

Between June 2013 and December 2014, the Park received 82 formal inquiries, with 29 successful completed filming events as detailed in the Attachment. All revenue collected from filming rentals at the Park is to be deposited to the Grand Park Operating Budget to be allocated for programming.

As the Park moves into its third year of operation and increasingly becomes a popular destination in Los Angeles County, Park staff continue to balance filming activity and free programming at the Park. We recommend no change to the current Board approved filming rates. We will continue to monitor the filming activity, and will report back to the Board with any future recommended revisions to the rates and guidelines.

If you have any questions, please contact Ms. Christine Frias at (213) 974-1089.

SAH:SHK:BMB  
FC:CF:rp

## Attachments

c: Executive Office, Board of Supervisors  
County Counsel  
Grand Park  
Performing Arts Center of Los Angeles County

U:\FAMD Under Operations Cluster Files\_08-19-13\FAMD-BOARD LETTER 2014 (WORD)\Memo\_Update to Grand Park Filming Rates\_01062015.docx

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GRAND PARK FILM INQUIRY LOG  
1ST AND 2ND QUARTERS  
(JULY - DECEMBER 2014)  
FY 2014-15

| DATE RECEIVED | PROD. DATE/TIME             | ENTITY                 | BUDGET | TYPE OF PRODUCTION   | LOCATION | CREW/TALENT | STATUS       | OUTCOME          |
|---------------|-----------------------------|------------------------|--------|--|----------|-------------|--------------|------------------|
| 11-Dec-14     | 12/11-12/15                 | Moot Point Secret Inc. | mid    | Motion Picture Shoot "The Secret in Their Eyes"  | B1       | 110         | Approved     | Pending          |
| 1-Dec-14      | 12/6/2014                   | N/A                    | Low    | Dog Arthritis Medication Commercial Featuring Cesar Milan, "Dog Whisperer"                                   | B2       | 15          | Discussion   | Did Not Commence |
| 20-Nov-14     | 12/5/2014                   | N/A                    | Low    | Small Fashion Film Shoot   | N/A      | N/A         | Discussion   | Did Not Commence |
| 19-Nov-14     | Sometime 12/3-5/14          | N/A                    | Low    | Small Commercial Shoot   | B4       | 30          | Discussion   | Did Not Commence |
| 10-Nov-14     | 12/1/2014                   | Hold Fast Productions  | Low    | Filming episode for Amazon show BOSCH  | B4       | 70          | Approved     | Complete         |
| 6-Nov-14      | 11/20/2014                  | Cristian Quintero      | Low    | "AAR Vide" Film Shoot  | B3       | 15          | Approved     | Complete         |
| 4-Nov-14      | 11/23/2014                  | TK Digital Corporation | Low    | Commercial Spot for Japanese TV show, Battle of the Big Eaters   | B3       | 35          | Approved     | Complete         |
| 29-Oct-14     | 11/3/2014                   | Colourmovie            | Low    | B-roll for Bravo Reality Show, around fountain   | B1       | 5           | Approved     | Did Not Commence |
| 28-Oct-14     | 1 day within 12/1-12/6/2014 | Glam PR                | Low    | still photo shoot around fountain  | B1       | 25          | Approved     | Pending          |
| 20-Oct-14     | Either 10/29 or 10/30       | D&R Productions        | Micro  | Filming a video/photo commercial called "Thousands"  | B3       | 20          | Approved     | Did Not Commence |
| 17-Oct-14     | 11/15/2014                  | N/A                    | Low    | Commercial shoot focusing on fountain  | B1       | 25          | Approved     | Did Not Commence |
| 3-Oct-14      | 10/27/2014                  | Hold Fast Productions  | Low    | Filming episode for Amazon show BOSCH  | B3       | 60          | Approved     | Complete         |
| 19-Sep-14     | 11/20/2014                  | AFI Graduate Student   | Low    | Student film shooting towards City Hall; 1st day is only staging and production camp; 2nd day actual filming | B4       | 50          | Approved     | Complete         |
| 18-Sep-14     | Week of 9/22                | MMS Trading            | Micro  | Still photo shoot for a handbag company  | N/A      | 10          | Approved     | Did Not Commence |
| 18-Sep-14     | 2 day shoot: 9/30-10/1/14   | CBS Television Studios | Mid    | Filming an episode of TV show NCIS: LOS ANGELES  | B1, B2   | 130         | Approved     | Complete         |
| 17-Sep-14     | 9/21/14                     | Milagro Films          | Low    | Sprint Commercial  | B3       | 60          | Approved     | Complete         |
| 15-Sep-14     | 9/27 or 9/28/14             | N/A                    | Low    | Filming at the fountain, project N/A   | B1       | N/A         | Not Approved | Did Not Commence |
| 25-Aug-14     | 9/16/14                     | Soul Pancake           | Low    | Kitten Therapy video for client Purina   | B2       | 40          | Approved     | Complete         |
| 21-Aug-14     | 4 days within 8/28-31/14    | N/A                    | Low    | A shoot featuring skateboards at the park  | B1       | N/A         | Not Approved | Did Not Commence |
| 18-Aug-14     | Per park schedule           | OTL (Fountain Vendor)  | Low    | Fountain shoot during day and night time, for company portfolio  | B1       | 4           | Approved     | Pending          |
| 15-Aug-14     | 9/20/14                     | Pie Town Productions   | Low    | Segment for "I Could Live There" Travel Channel Show   | B1       | 10          | Approved     | Did Not Commence |



**GRAND PARK FILM INQUIRY LOG**  
**FY 2013-2014**

| DATE RECEIVED | PROD. DATE/TIME          | ENTITY                    | BUDGET | TYPE OF PRODUCTION   | LOCATION        | CREW/TALENT | STATUS       | OUTCOME          |
|---------------|--------------------------|---------------------------|--------|--|-----------------|-------------|--------------|------------------|
| 25-Jun-14     | 7/2/14                   | Student - NY Film Academy | Micro  | Dramatic scene for thesis film WARMING   | B3              | 10          | Not Approved | Did Not Commence |
| 19-Jun-14     | 6/26/14                  | O'Malley Productions      | Low    | Filming episode of TV show FOOD PARADISE for Travel Channel  | Olive Court     | 10          | Approved     | Complete         |
| 16-Jun-14     | 6/24/14                  | Soul Pancake              | Low    | Filming on Broadway, using Grand Park for backstage/camp   | B4              | 15          | Approved     | Complete         |
| 27-May-14     | 5/29/14                  | Soul Pancake              | Low    | Man on the Street interviews about Life's Big Questions  | N/A             | 15          | Not Approved | Did Not Commence |
| 12-May-14     | 5/23/14                  | Soul Pancake              | Low    | Impromptu Dance Party with tent, red carpet, inviting public to join and dance                         | B3              | 15          | Approved     | Complete         |
| 23-Apr-14     | 5/1/14                   | Smugger                   | Low    | AT&T Airways Commercial  | B1              | N/A         | Approved     | Did Not Commence |
| 11-Apr-14     | 5/9/14                   | All In Productions        | Low    | Reshoots: Filming of episode of TV Show THE HELP DESK WITH DEEPAK CHOPRA for the Oprah Winfrey Network | B3              | 10          | Approved     | Complete         |
| 31-Mar-14     | 4/14/14                  | Soul Pancake              | Low    | Kid President film shoot with "Weird Al" Yankovich   | B4              | 12          | Approved     | Complete         |
| 27-Mar-14     | 4/14                     | Legend Locations          | N/A    | Still photo shoot  | N/A             | N/A         | Discussion   | Did Not Commence |
| 27-Mar-14     | 2 days within 4/10-14/14 | N/A                       | Low    | Hyundai commercial, featuring fake rain  | B4              | 500         | Discussion   | Did Not Commence |
| 24-Mar-14     | 4/4/14                   | N/A                       | Low    | Tennis Shoe Company  | B1              | 15          | Discussion   | Did Not Commence |
| 20-Mar-14     | 4/27 or 4/28/14          | Lockbox Productions       | Low    | Photo and Video Shoot  | N/A             | N/A         | Not Approved | Did Not Commence |
| 11-Mar-14     | 3/17/14                  | Student Film - UCLA       | Micro  | Student Film featuring Google Glass  | B1              | 13          | Approved     | Complete         |
| 27-Feb-14     | 3/22/14                  | Lockbox Productions       | Low    | Verizon Still Photo Shoot using prop food trucks   | B1              | 40          | Approved     | Complete         |
| 21-Feb-14     | 3/5/14                   | Emphatic Entertainment    | Micro  | music video scene, 2 hour shoot  | B1              | 5           | Discussion   | Did Not Commence |
| 13-Feb-14     | 3/22 or 3/23/14          | N/A                       | Low    | Filming TV competition THE WORLD'S STRONGEST MAN   | Olive Court, B2 | 100         | Discussion   | Did Not Commence |
| 13-Feb-14     | Btw 3/17 and 3/27/14     | Image Locations           | Low    | Target Photo Shoot   | N/A             | 30          | Discussion   | Did Not Commence |
| 12-Feb-14     | 3/8/14                   | First Shot Productions    | Low    | Volkswagen Still Photo Shoot   | B4              | 1           | Approved     | Complete         |
| 11-Feb-14     | 2nd or 3rd week in March | N/A                       | Micro  | Indie Movie, new media category, 50 min length; using park for a festival scene                        | b2, b3          | 60          | Discussion   | Did Not Commence |
| 6-Feb-14      | 2/19/14 or 3/20/14       | Flight 33 Productions     | Micro  | History Channel TV show element, man-on-street interviews  | b2              | 5           | Approved     | Did Not Commence |
| 24-Jan-14     | 2/16/14                  | All In Productions        | Low    | Filming episode of TV show THE HELP DESK WITH DEEPAK CHOPRA for the Oprah Winfrey Network              | Olive Court     | 40          | Approved     | Complete         |
| 24-Jan-14     | N/A                      | Glen PR                   | N/A    | Fashion Still Photo Shoot  | N/A             | 8           | Discussion   | Did Not Commence |
| 21-Jan-14     | Btw 2/14 and 4/14        | Warner Bros. TV           | Low    | ENTOURAGE motion picture   | B2              | 2,000       | Discussion   | Did Not Commence |
| 17-Jan-14     | N/A                      | N/A                       | N/A    | Best Buy Commercial (1/2 day shoot)  | B3, B4          | N/A         | Discussion   | Did Not Commence |
| 17-Jan-14     | 1/27-30/14               | N/A                       | N/A    | Nationwide Insurance commercial  | N/A             | N/A         | Discussion   | Did Not Commence |



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Sachi Hamai  
Interim Chief Executive Officer

February 9, 2015

To: Supervisor Michael D. Antonovich, Mayor  
Supervisor Hilda L. Solis  
Supervisor Mark Ridley-Thomas  
Supervisor Sheila Kuehl  
Supervisor Don Knabe

From: Sachi A. Hamai  
Interim Chief Executive Officer

Board of Supervisors  
HILDA L. SOLIS  
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## COUNTY FILM AND STILL PHOTOGRAPHY STATUS REPORT

On September 9, 2014, on motion of Supervisor Knabe, the Board instructed this Office to report back every 60 days on the actions taken to standardize the County's film and still photography permit service fees and attract more productions to film in the County. On December 2, 2014, this Office provided your Board with a status report as requested, and this memorandum provides an update on the actions taken during the past two months per the Board's instructions.

### City of Los Angeles City Council Recommendations to Increase Filming

As indicated in the December 2, 2014 status report to your Board, this Office met with the City of Los Angeles and FilmLA this past October to discuss filming challenges in Los Angeles. Per a suggestion from that meeting, this Office conducted a review of 19 recommendations approved by the City of Los Angeles in 2009 to increase film production. The purpose of this review was to determine applicability and feasibility of these recommendations for County implementation (Attachment). The following is a summary of findings:

- Seven recommendations were found to be either implemented or underway in the County. These include establishing parking coordination among jurisdictions, designating elected officials' staff as film contacts, identifying departmental film contacts, preparing ordinance on legally enforcing film shoots, contracting with FilmLA to serve as ambassador to the filming industry, establishing processes to solve filming location issues, and creating a website with a comprehensive list of County properties available for filming.

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- Two recommendations were found to be applicable and feasible for County implementation. These include: 1) working with film industry location managers to create a “10 hardest to film in” location list and work on solutions to identified problems, and 2) developing a strategic plan to keep film production in Los Angeles. This Office will work with FilmLA, the film industry, and our regional partners to implement the aforementioned recommendations.
- Five recommendations were found not to be applicable or feasible for County implementation. These include creating power utility nodes, providing free parking under power lines, allowing FilmLA to manage vacant properties, reporting on city film policies, and compiling a comprehensive list of vacant city properties.
- Five recommendations were fiscal incentives that revolved around business tax credits/incentives, sales tax refunds, and a free parking program. These recommendations will require additional review and analysis with assistance from various County departments.

Unless otherwise directed, this Office will continue to further review the feasibility of implementing the recommendations with fiscal incentives and move ahead on implementing recommendations found to be applicable and feasible. A status on these recommendations will be provided in the next update.

### **Filming Fee Waiver**

On December 2, 2014, the City of Los Angeles approved an extension of a five-year fee waiver for film productions shot on city properties aimed at combating runaway productions. The City usually charges a use fee to film on City-owned locations such as City Hall, parks, libraries, airports, and police facilities. The fee waivers are estimated to have cost the city approximately \$1.75 million in lost revenue over the past five years, averaging \$350,000 a year. The fee waiver does not apply to certain properties such as the Convention Center, Olvera Street, and Los Angeles Zoo.

The County also charges a use fee to film on County-owned locations such as the Hall of Administration, parks, libraries, beaches, and flood control channels. County properties excluded from this pricing are Arboreta and Botanical Gardens, Museum of Art, Natural History Museum, Page Museum, Ford Theatre, La Plaza, Music Center, Disney Hall, Grand Park, and Hollywood Bowl. Based on film use fees collected by the County during fiscal year 2013-14, a similar filming fee waiver (excluding properties identified above) would have cost the County approximately \$676,000 in lost revenue. Extrapolating this amount over five years would equal to \$3,380,000.

This Office will continue to monitor the City's fee waiver, look further into the cost and benefits of implementing a similar fee waiver in the County, and work with the Board's filming deputies on determining next steps.

## **Coordination of Small Group Meeting of Film Industry Leaders**

This Office continues to work with FilmLA and the City of Los Angeles to schedule a series of small group meetings with film industry leaders beginning in February to discuss opportunities and partnerships for keeping and promoting film, television, commercial, and photography production in the County.

## **County/Film Industry Coordination Meeting**

On January 14, 2015, this Office coordinated the semi-annual meeting between film industry representatives and affected County departments to discuss various filming-related issues. Two topics of interest included:

- “Drones” for commercial filming. Recently, the Federal Aviation Administration (FAA) provided exemptions to several private companies to use drones for filming and other commercial purposes under strict guidelines. Drone use for filming under County jurisdiction is allowed; however, it must be identified in their filming permit and reviewed by the Fire Department. No incidences or problems with drone use were identified thus far.
- Grand Park fees. Film Industry representatives are concerned that filming fees are still too high and a deterrent to keeping filming productions in Los Angeles. Grand Park representative provided a detailed report of filming and still photography activity and inquiries over the past year, and reported that filming activity has increased over the past year.

This Office will continue to coordinate semi-annual meetings to address any issues, and seek a proper balance between ensuring efficient and responsive services to the film industry while protecting the County’s interest. The next coordination meeting is scheduled for July 15, 2015.

As requested by the Board, this Office will report back in 60 days with updates on actions taken to standardize the County’s film and still photography permit service fees and attract more productions to film in the County.

Please let me know if you have any questions, or your staff may contact Jerry Ramirez at (213) 974-4282, or [jramirez@ceo.lacounty.gov](mailto:jramirez@ceo.lacounty.gov).

SAH:JJ:SK  
JR:ib

Attachment

c: Executive Office, Board of Supervisors  
County Counsel



## Applicability/Feasibility of City of Los Angeles Filming Recommendations for County Implementation

| City Recommendations<br>Approved on 10/7/2009  | Comments  |
|--|---|
| 1. DIRECT the Business Tax Advisory Committee (BTAC) to evaluate a business tax credit for building owners that allow the exteriors to be filmed for free.   | Fiscal Incentive. Additional review and analysis required.                    |
| 2. DIRECT the BTAC to evaluate a business tax credit for building owners that allow interior filming for a "reasonable rate."  | Fiscal Incentive. Additional review and analysis required.                    |
| 3. INSTRUCT the Office of Finance to report to the Jobs and Business Development Committee in 30 days on the feasibility and fiscal impact of a sales tax refund for purchases made for filming within the City when at least 75 percent of the shooting is done in the City of Los Angeles.   | Fiscal Incentive. Additional review and analysis required.                    |
| 4. DIRECT the Department of General Services (GSD) and Los Angeles Department of Transportation (LADOT) implement a free parking program, except for the cost of providing security, in all available City parking lots after business hours and during weekends and further DIRECT the GSD and LADOT to report in 30 days to the Jobs and Business Development Committee, with the assistance of the Chief Legislative Analyst (CLA), in regard to said free parking program. | Fiscal Incentive. Additional review and analysis required.                    |
| 5. DIRECT the BTAC to evaluate a proposal to provide business tax incentives to private parking companies which provide parking to film shoots as a "reasonable rate."   | Fiscal Incentive. Additional review and analysis required.                    |
| 6. REQUEST the Council President and Chair, Jobs and Business Development Committee, to send a letter to the Los Angeles Department of Water and Power (LADWP) requesting that the LADWP create three power utility nodes as part of a pilot project in Downtown Los Angeles that film production companies can use in lieu of generators.   | Not applicable/feasible to County. Not recommended for further consideration. |
| 7. REQUEST the LADWP to provide free parking/base camp use for up to one week under LADWP power lines and further REQUEST the LADWP to report back to the Jobs and Business Development Committee with a map of locations.   | Not applicable/feasible to County. Not recommended for further consideration. |
| 8. DIRECT the Film Industry Parking Task Force to report back to the Jobs and Business Development Committee in regard to partnering with other government entities to find additional parking opportunities.  | Implemented/underway  |
| 9. REQUEST the Council President and the Chair, Jobs and Business Development Committee, to send a letter to all Council members asking for them to designate one staff person per office that is the film contact.  | Implemented/underway  |
| 10. DIRECT the City Administrative Officer (CAO) and CLA to collect, distribute, and place on the City website a list of each of the City Department contacts regarding filming.   | Implemented/underway  |
| 11. DIRECT the CAO and CLA to work with film industry location managers to create a "10 hardest to film in" location list and further DIRECT the CAO and CLA to report back to the Jobs and Business Development Committee in 30 days with solutions to identified problems.   | Recommended for further consideration.  |
| 12. DIRECT the CAO and CLA to work with FilmLA to develop a process whereby FilmLA can manage vacant City property.  | Not applicable/feasible to County. Not recommended for further consideration  |



|   |  |
|---|--|
| 13. DIRECT and REQUEST the CAO, CLA and City Attorney, as appropriate, to prepare and present an ordinance whereby the Los Angeles Police Department (LAPD) can legally enforce properly permitted film shoots to include making it illegal to disrupt a properly permitted film shoot.   | Implemented/underway   |
| 14. DIRECT the CAO, with assistance of the CLA and City Attorney, to review the draft contract for FilmLA and to look for opportunities to increase FilmLA's role in marketing the film industry to City residents and to act as an ambassador between the City and film industry.  | Implemented/underway   |
| 15. DIRECT the Department of Recreation and Parks (RAP) to report back to the Jobs and Business Development Committee within 3 days on its film policy and with said report to include cost and availability of its locations; the film coordinator for each location; and the discrepancies found between locations.                                     | Not applicable/feasible to County.<br>Not recommended for further consideration. |
| 16. DIRECT the (RAP) to report back to the jobs and Business Development Committee within 30 days with recommendations on how to make it easier to film in RAP locations.   | Implemented/underway   |
| 17. DIRECT FilmLA, which is currently creating a comprehensive location website, to include on that website a list of City properties, City incentives, contact information, parking and base camp locations and costs and further DIRECT that said website should highlight locations outside of the Downtown area in areas where there is less filming. | Implemented/underway   |
| 18. DIRECT the GSD to report back to the Jobs and Business Development Committee with a comprehensive list of vacant City properties that will update the list that was prepared in 1996.   | Not applicable/feasible to County.<br>Not recommended for further consideration. |
| 19. DIRECT the City of Los Angeles work with the Los Angeles delegation of State Senators and Assembly members to create a strategic plan to keep film production in Los Angeles.   | Recommended for further consideration.   |

**GRAND PARK FILM INQUIRY LOG**  
**FY 2013-2014**

| DATE RECEIVED | PROD. DATE/TIME          | ENTITY                            | BUDGET   | TYPE OF PRODUCTION   | LOCATION   | CREW/TALENT | STATUS       | OUTCOME          |
|---------------|--------------------------|-----------------------------------|----------|--|------------|-------------|--------------|------------------|
| 14-Jan-14     | N/A                      | Rip Tide Films (NYC)              | N/A      | Motion Picture   | N/A        | N/A         | Discussion   | Did Not Commence |
| 14-Jan-14     | 1/21/14                  | N/A                               | N/A      | Still photo shoot  | N/A        | N/A         | Discussion   | Did Not Commence |
| 18-Dec-13     | Late 12/13, Early 1/14   | N/A                               | Micro    | Still Photo Shoot  | B1         | N/A         | Discussion   | Did Not Commence |
| 11-Dec-13     | 1/11/14                  | Ian Logan Photography             | Low      | Still photo shoot for SKETCHERS  | B3, B4     | 15          | Approved     | Completed        |
| 9-Dec-13      | 12-14-13                 | Samantha Rockman                  | Micro    | Still Photo Shoot  | B1, B2     | N/A         | Discussion   | Did Not Commence |
| 9-Dec-13      | 3 days in mid-January    | Red Wagon Ent./Summit/Lionsgate   | Mid-High | Motion Picture "Catbird," code name for DIVERGENT                      | B4         | N/A         | Discussion   | Did Not Commence |
| 2-Dec-13      | 12-9-13; 4AM-9PM         | ABC Television                    | Mid      | Filming an episode of TV show INTELLIGENCE                             | B1, B2     | 65/45       | Approved     | Complete         |
| 26-Nov-13     | 12/5/13; TBD             | Showtime TV                       | Mid      | Showtime program; Café Scene   | B4         | N/A         | Not Approved | Did Not Commence |
| 26-Nov-13     | 12/17/13; 9AM-1PM        | Fostered Productions              | Low      | Web video promoting self-help App, VIM-LIVING A FULL LIFE              | B3         | 15          | Approved     | Complete         |
| 25-Nov-13     | 12/14/13; TBD            | Kim Lance                         | Low      | 2 Hour Still Photo Shoot for 'Fionase'                                 | B1, B2     | 15          | Approved     | Did Not Commence |
| 11-Nov-13     | 11/18/13; 4AM-9PM        | Warner Bros. TV                   | MID      | Filming episode of TV show THE MENTALIST                               | B1, B2     | 120         | Approved     | Complete         |
| 30-Oct-13     | 11/19/13; 10AM-4:00PM    | Centro Net Productions            | Low      | Live segment for Mundo Fox / Canal 22                                  | B2         | 20/2        | Approved     | Did Not Commence |
| 9-Oct-13      | 10/21/13; 5:30AM-6:30PM  | Black Lab Productions             | Low      | 2 regional commercials for Norm's restaurants                          | B1, B2     | 25/15       | Approved     | Complete         |
| 2-Oct-13      | 10/5/13; 4 daytime hours | ITV Studios                       | Low      | N/A  | B1, B2     | N/A         | Not Approved | Did Not Commence |
| 30-Sep-13     | 10/17/13; 6AM-12PM       | Wayfarer Entertainment            | Micro    | Music Video for singer Chris Wallace                                   | B1, B2     | 25/2        | Approved     | Complete         |
| 26-Sep-13     | 9/30 or 10/1/13          | Bauer Fine                        | N/A      | Still Photo Shoot for Samsung  | N/A        | N/A         | Not Approved | Did Not Commence |
| 24-Sep-13     | 10/19/13; 7AM-7PM        | Anne Tower Productions            | Low      | Still Photo Shoot for 2014 Toyota Highlander                           | B4         | 25/10       | Approved     | Complete         |
| 20-Sep-13     | 10/3/13; 7AM-7PM         | NCIS: Los Angeles                 | MID      | Filming episode of TV show NCIS: LOS ANGELES                           | B1, B2     | 85/100      | Approved     | Complete         |
| 16-Sep-13     | Week of 9/23; daytime    | MSNBC                             | Low      | Filming a staged protest   | B3         | 100/125     | Discussion   | No Call Back     |
| 16-Sep-13     | 10/12/2013; 6AM-12PM     | Melanie Spiegel, producer         | Low      | Still photo shoot for AT&T   | B3, B4     | 20/5        | Approved     | Complete         |
| 10-Sep-13     | 9/13/2013; Daytime 3hrs  | N/A                               | MICRO    | Teaser Trailer   | B1-B4      | 10/10       | Discussion   | No Call Back     |
| 21-Aug-13     | 8/29/2013; 10AM-4PM      | Student                           | MICRO    | 3D Filming Project   | B1         | 2/8         | Negotiation  | Did Not Commence |
| 20-Aug-13     | 8/24/2013; 9AM-1PM       | New York Film Academy             | MICRO    | Student Short Film; Dramatic Scene                                     | B3         | 3/3         | Approved     | Complete         |
| 20-Aug-13     | 8/27/2013; 8AM-4PM       | Definition Branding and Marketing | LOW      | Product commercial for LA Times website                                | B3         | 3/0         | Approved     | Complete         |
| 15-Aug-13     | 8/26/2013; 7AM-8PM       | Duroo Productions                 | LOW      | Shooting a small version of an outdoor festival w/ booths, stage, etc. | B4         | 50/60       | Discussion   | No Call Back     |
| 11-Aug-13     | 8/26/2013; Time TBD      | Marlboro                          | N/A      | Still Photo shoot w/model advertising Marlboro                         | B1         | 25/2-3      | Not Approved | Did Not Commence |
| 9-Aug-13      | 8/13/2013; 8AM-8AM       | CONNECT THE DOTS INC              | Low      | Still photo shoot w/model for Sony product                             | B2, B3, B4 | 25/2        | Discussion   | Did Not Commence |



SACHI A. HAMAI  
Interim Chief Executive Officer

## County of Los Angeles CHIEF EXECUTIVE OFFICE

Kenneth Hahn Hall of Administration  
500 West Temple Street, Room 713, Los Angeles, California 90012  
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<http://ceo.lacounty.gov>

March 12, 2015

To: Supervisor Michael D. Antonovich, Mayor  
Supervisor Hilda L. Solis  
Supervisor Mark Ridley-Thomas  
Supervisor Sheila Kuehl  
Supervisor Don Knabe

From: Sachi A. Hamai  
Interim Chief Executive Officer

Board of Supervisors  
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First District

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Second District

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Third District

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Fifth District

### **COUNTY FILM AND STILL PHOTOGRAPHY PERMITTING SERVICES (ITEM NO. 16, AGENDA OF SEPTEMBER 9, 2014)**

On September 9, 2014, your Board approved a recommendation from this Office to amend Agreement No. 77080 with FilmLA to exercise an optional five-year extension to continue film and still photography permitting services, and add a provision to designate a County Project Manager for Film Permit Issuance (County Film Permit Issuer). This Office indicated that a status report would be provided to your Board by March 2015, regarding the resources necessary to release filming permits by the Film Project Manager. This memorandum serves as the aforementioned status report.

The Department of Public Works (Public Works) has been designated the role of County Film Permit Issuer. Prior to release of a permit by FilmLA to any film permit applicant, FilmLA demonstrates to the satisfaction of the County Film Permit Issuer that all required approvals for each film location under County jurisdiction have been obtained. Upon receipt of written approval from the County Film Permit Issuer, FilmLA releases the permit.

After review of film permit activity over the past few months, Public Works has reported that its role as County Film Permit Issuer is being performed using existing resources and no additional resources will be necessary at this time to continue to perform in that role.

Please let me know if you have any questions, or your staff may contact Jerry Ramirez at (213) 974-4282, or [jramirez@ceo.lacounty.gov](mailto:jramirez@ceo.lacounty.gov).

SAH:JJ:SK  
JR:ib

c: Executive Office, Board of Supervisors  
County Counsel  
Public Works

County Film and Still Photography Permitting Svcs (Item 16, Agenda 090914)

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# GRAND PARK FILM INQUIRY LOG

FY 2013-2014

| DATE RECEIVED | PROD. DATE/TIME           | ENTITY                 | BUDGET | TYPE OF PRODUCTION   | LOCATION | CREW/TALENT | STATUS      | OUTCOME          |
|---------------|---------------------------|------------------------|--------|--|----------|-------------|-------------|------------------|
| 8-Aug-13      | 8/13/2013: 2:30AM-5AM     | Golden Era Productions | LOW    | Non-Profit Commercial at Splash Pad, Fountain  | B1       | 20/2        | Approved    | Did Not Commence |
| 6-Aug-13      | 2 days/Week of 8/12/13    | 20th Century Fox       | MID    | Scene for episode of TV show The Crazy Ones  | B3       | 50/100      | Discussion  | Did Not Commence |
| 1-Aug-13      | 8/20/2013: 7AM-7PM        | MRB Productions        | LOW    | Toy Commercial for web   | B1       | 35/x        | Discussion  | Did Not Commence |
| 24-Jul-13     | 8/9/2013                  | Soul Pancake           | MICRO  | Video Project  | B4       | N/A         | Discussion  | Did Not Commence |
| 16-Jul-13     | 8/8 or 8/9, 2013          | Dodge                  | LOW    | Dodge commercial   | N/A      | N/A         | Discussion  | No Call Back     |
| 11-Jul-13     | 9/25/2013: 3PM-2AM        | NZK Productions        | MID    | Splash Pad Dinner for TV show THE BACHELOR   | B1       | 25/2        | Negotiation | Did Not Commence |
| 9-Jul-13      | N/A                       | Japanese prod. co.     | N/A    | N/A  | N/A      | N/A         | Discussion  | No Call Back     |
| 1-Jul-13      | 7/9/2013: 7AM-7PM         | Laundry!               | LOW    | Industrial commercial for Sony headphones  | B1, B2   | 25/3        | Approved    | Complete         |
| 26-Jun-13     | 7/20 or 7/21, 2013: Night | hiRECORD onTV          | LOW    | Shoot a concert for the Joseph Gordon-Levitt television show based on his web series | B2       | N/A         | Discussion  | No Call Back     |





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Sachi Hamai  
Interim Chief Executive Officer

Board of Supervisors  
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Second District


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Third District

DON KNABE  
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MICHAEL D. ANTONOVICH  
Fifth District

April 10, 2015

To: Supervisor Michael D. Antonovich, Mayor  
Supervisor Hilda L. Solis  
Supervisor Mark Ridley-Thomas  
Supervisor Sheila Kuehl  
Supervisor Don Knabe

From: Sachi A. Hamai   
Interim Chief Executive Officer

## COUNTY FILM AND STILL PHOTOGRAPHY STATUS REPORT

On September 9, 2014, on motion of Supervisor Knabe, the Board instructed this Office to report back every 60 days on the actions taken to standardize the County's film and still photography permit service fees and attract more productions to film in the County. This Office reported back to your Board on December 2, 2014, and February 9, 2015, and this memorandum provides an update on recent actions per the Board's instructions.

### Status on Recent Efforts

On the February 9, 2015, status report to your Board, this Office indicated it would create a "10 hardest to film in" location list, work with regional partners to encourage and retain film production in Los Angeles County, and further review the feasibility of implementing fiscal incentives. Below is a status on these efforts.

"10 Hardest to film in" location list – This Office met with several film industry location managers with the goal of identifying County facilities that were difficult to film at and discuss solutions. It became apparent during these discussions that creating a list of "hardest to film in" locations addressed only one of several main issues concerning the filming community when interacting with the County. Issues that were identified include:

- Availability and accessibility of several County facilities/locations;
- Charging of various County fees in addition to service (reimbursement for County employee time) and use (facility/location) fees;

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- County staffing shortages at departments that process/coordinate permits at facilities/locations with high use; and
- “Unfriendly” attitude towards filming.

Based on this information, this Office will work with relevant departments to investigate the validity of the aforementioned issues and work on solutions. Developments on these efforts will be provided to your Board in the next update.

Regional Strategic Plan on Filming – On January 14, 2014, your Board adopted a “County Filming Policy” based on California Film Commission’s (CFC) Model Film Ordinance, which was meant to encourage uniform film practices and permit processes throughout the region. This action was predicated on the efforts of the Southern California Association of Governments (SCAG), the California Film Commission (CFC), FilmLA, and the Los Angeles County Economic Development Corporation (LAEDC), who in 2012 joined together to work on protecting the region’s film, television, and commercial production industry. Based on the regional leadership roles both SCAG and LAEDC played in this effort, it seems appropriate for these organizations to continue to spearhead and promote the development of a regional approach to retain and encourage filming in the Los Angeles area. This Office will work within these existing regional structures to address regional filming issues.

Fiscal Incentives – This Office has been reviewing the feasibility of implementing various fiscal incentives revolving around business tax credits/incentives, sales tax refunds, and a free parking program to encourage and increase filming production. Due to complex issues related to the utilization of taxes to support a specific industry, additional time will be required to fully analyze and consider the economic and legal ramifications of implementing fiscal incentives within the County’s jurisdiction. This Office will continue to review fiscal incentives and report back as necessary.

### **Coordination Efforts**

Coordination meetings between the County, FilmLA, and film industry leaders continue to be beneficial in discussing and addressing film-related issues. For example, at the last coordination meeting held in January, film industry leaders expressed interest in filming at Bob Hope Patriotic Hall. As a result, the Department of Military and Veteran Affairs will soon allow filming at the Patriotic Hall facility during certain designated days and hours not used by the public.

The next semi-annual County/Film Industry Coordination meeting is scheduled for July 15, 2015, which will continue to serve as a venue to discuss the various issues mentioned in this update, as well as discuss any new issues Board offices, County departments, and/or film industry leaders may want to bring forth. In addition to the County’s coordination meetings, the City of Los Angeles has invited the County to participate in their film coordination meeting later this month to share information and possibly collaborate on filming-related efforts.

Each Supervisor  
April 10, 2015  
Page 3

Unless otherwise directed, this Office will report back to the Board every six months, rather than every 60 days, to coincide with the outcome of the semi-annual County/Film Industry Coordination meetings, and to allow for a more comprehensive update on actions taken. As such, the reports back to your Board will be provided in January and July of each year, with the next report back in July of this year.

Please let me know if you have any questions, or your staff may contact Jerry Ramirez at (213) 974-4282, or [jramirez@ceo.lacounty.gov](mailto:jramirez@ceo.lacounty.gov).

SAH:JJ:SK  
JR:ib

c: Executive Office, Board of Supervisors  
County Counsel

County Film and Still Photography Status Report (Apr 10, 2015 (Brd Memo))



SACHI A. HAMAI  
Chief Executive Officer

## County of Los Angeles CHIEF EXECUTIVE OFFICE

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November 2, 2015

Board of Supervisors  
HILDA L. SOLIS  
First District

MARK RIDLEY-THOMAS  
Second District

SHEILA KUEHL  
Third District

DON KNABE  
Fourth District

MICHAEL D. ANTONOVICH  
Fifth District

To: Supervisor Michael D. Antonovich, Mayor  
Supervisor Hilda L. Solis  
Supervisor Mark Ridley-Thomas  
Supervisor Sheila Kuehl  
Supervisor Don Knabe

From: Sachi A. Hamai  
Chief Executive Officer

A handwritten signature in black ink, appearing to read "Sachi A. Hamai", is written over the printed name and title.

### COUNTY FILM AND STILL PHOTOGRAPHY STATUS REPORT

On September 9, 2014, on motion of Supervisor Knabe, the Board instructed this Office to periodically report back on the actions taken to standardize the County's film and still photography permit service fees and attract more productions to film in the County. In our last status report to the Board on April 10, 2015, we indicated that updates would be provided twice per year to coincide with the outcome of the semi-annual County/Film Industry Coordination meetings, and to allow for more comprehensive updates on actions taken. This memorandum serves as the first semi-annual update, and addresses:

- Status on responses to issues raised by film industry representatives regarding coordination between the County and the film industry, a regional strategic plan on filming, and fiscal incentives for filming in the County; and
- Status of coordination efforts between the County and the film industry.

#### Status on Recent Efforts

Issues Raised by Film Industry Representatives: In the April 10, 2015, status report to the Board, this Office indicated it would report back on efforts in response to issues identified by filming representatives concerning challenges when interacting with the County.

- *Availability and accessibility of certain County facilities/locations:* Over the past few years, there have been several inquiries from the filming community on the availability of the Hall of Justice and Patriotic Hall. At the July 15, 2015, semi-annual County/Film Industry Coordination meeting, County representatives announced that the Patriotic Hall started allowing filming as of July 1, 2015, and that the Hall of Justice would be available for filming by the end of the year.

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- *Charging of various County fees in addition to service (reimbursement for County employee time) and use (facility/location) fees:* This issue involves the road fees charged by the Department of Public Works for filming in remote areas. According to film industry representatives, the road fee charge of \$800 per day seems excessive when filming in rural parts of the County where the road is not being used or blocked, and there is minimal traffic. According to County representatives, the fee is necessary when filming and/or equipment is on or near a road to ensure proper safety precautions are being taken and production companies are not encroaching on the roadway.
- *County staffing shortages at departments that process/coordinate permits at facilities/locations with high use:* This Office will continue to work with departments through the budget process to address staffing issues to meet the needs of the public and filming industry.
- *“Unfriendly” attitude towards filming:* No specific instances, which would indicate an “unfriendly” County attitude towards filming, have been identified, but we will continue to promote optimum coordination and cooperation both through the semi-annual County/Film Industry Coordination meetings, as well as other ongoing and/or emergent interactions.

Regional Strategic Plan on Filming: In the last update, this Office indicated it would seek to work with existing regional organizations, such as Southern California Association of Governments (SCAG) and Los Angeles County Economic Development Corporation (LAEDC), to develop a regional approach to retain and encourage filming in the Los Angeles area. At this time, there is no established effort underway to develop a regional strategic plan, but this Office will invite regional partners to the next semi-annual County/Film Industry Coordination meeting to initiate discussion on a regional approach to retain and encourage filming.

Fiscal Incentives: The State of California recently expanded annual filming tax credits from \$100 million to \$300 million to encourage local productions, such as big-budget feature films, one-hour TV series, TV pilots, and independent films. A key change in this expanded program is the replacement of a lottery system with a ranking system based on jobs and other criteria for selection of projects to receive tax credits. Given the recent implementation of this expanded tax incentive program, it is not recommended that the County consider implementing additional fiscal incentives for filming production at this time, particularly given major pressing priorities including jail diversion, homelessness, child safety, and health integration.

### **Coordination Efforts**

Coordination meetings between the County, FilmLA, and film industry leaders continue to be beneficial in discussing and addressing film-related issues. Among the issues

Each Supervisor  
November 2, 2015  
Page 3

addressed at the last County/Film Industry Coordination Meeting of July 15, 2015 were updates on issues addressed above, such as availability of filming at Patriotic Hall and the Hall of Justice, road film fees, and State tax incentives, as well as proposed increases in filming fees scheduled for November 2016.

The next semi-annual County/Film Industry Coordination meeting is scheduled for January 14, 2016. These forums will continue to provide a cooperative and informational venue to discuss issues mentioned in this update, as well as discuss any new issues which Board offices, County departments, FilmLA, and/or film industry leaders may identify.

Please let me know if you have any questions, or your staff may contact Jerry Ramirez at (213) 974-0514, or [jramirez@ceo.lacounty.gov](mailto:jramirez@ceo.lacounty.gov).

SAH:JJ:SK  
JR:ib

c: Executive Office, Board of Supervisors  
County Counsel




# County of Los Angeles CHIEF EXECUTIVE OFFICE

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SACHI A. HAMAI  
Chief Executive Officer

June 30, 2016

To: Supervisor Hilda L. Solis, Chair  
Supervisor Mark Ridley-Thomas  
Supervisor Sheila Kuehl  
Supervisor Don Knabe  
Supervisor Michael D. Antonovich

From: Sachi A. Hamai   
Chief Executive Officer

Board of Supervisors  
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First District

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Fifth District

## COUNTY FILM AND STILL PHOTOGRAPHY STATUS REPORT (ITEM NO. 16, AGENDA OF SEPTEMBER 9, 2014)

On September 9, 2014, a Board motion instructed this Office to periodically report back on the actions taken to standardize the County's film and still photography permit service fees and attract more productions to film in the County. On April 10, 2015, our Office indicated that status reports would be provided twice a year to allow for more comprehensive updates. The last status report to the Board was dated November 2, 2015. This status report addresses the following issues discussed at the January 20, 2016 County/Film Industry Coordination meeting:

- Fire Department Filming Fees
- FilmLA Update on Regional Filming
- Industry Feedback on Filming at County Facilities

The report also discusses the May 17, 2016 Board Motion regarding the California Film Commission's Model Film Ordinance and Best Practices.

### Fire Department (Fire) Filming Fee Update

Fire is currently working on their triennial Fire Code review and simultaneously their Fire-related filming fee adjustments. The Chief Executive Office (CEO) reported to the Board on December 12, 2012 that departments seeking adjustments to filming fees (County Use Fees, County Review Fees, and County Service Fees, as defined below) must present recommendations for any adjustments to the Board in a coordinated fashion on the same agenda as the Fire-related filming fee adjustments, which are scheduled for November 2016.

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County departments primarily affected include the Executive Office of the Board, Beaches and Harbors, Military and Veterans Affairs, Parks and Recreation, Public Works, Internal Services Department, and the Sheriff.

The Filming Fees are defined as follows:

County Use Fees: A daily fee, or rent, is charged to use a County facility. The current fee is \$400 per day for most County facilities.

County Review Fees: These fees pay for staff time in providing services necessary to review application materials, generate permit conditions, and then issue the film permit.

County Service Fees: Service fees recover the cost to departments for providing support personnel during location filming (e.g., security, monitors, lifeguards, and inspectors).

At the January 20, 2016 County/Film Industry Coordination meeting, Fire addressed the following:

- **Filming Fees:** The revised Fire Code and potential filming fee increases will be presented at the July 20, 2016 County/Film Industry Coordination meeting.
- **County Service Fees:** Fire negotiated an increase rate for Fire Safety Advisor (FSA) and Fire Safety Officers (FSO) and notified FilmLA as follows:
  - The FSA rate increased by approximately 3 percent on January 1, 2016, and will increase another 3 percent on July 1, 2016. The total cumulative rate increase for the negotiated agreement through December 31, 2017 will be 10 percent.
  - The FSO rate increase will be approximately 10 percent effective July 1, 2016. The FSO rate increases only once per year. The Fire Department has also increased staffing to help with filming issues.

### **Industry Feedback on Filming at County Facilities**

A film industry representative indicated that they had a positive experience filming a commercial at Patriotic Hall. The film industry has also recently utilized the Hall of Records and the Hall of Justice.

### **FilmLA Update on Regional Filming**

FilmLA has been working with the Los Angeles County Economic Development Corporation (LAEDC) and the Southern California Association of Governments (SCAG) to meet and encourage cities to adopt the California Film Commission's Model Film Ordinance and Best Practices.



Each Supervisor  
June 30, 2016  
Page 3

In addition, on May 17, 2016 the Board adopted a motion introduced by Supervisors Knabe and Kuehl instructing the CEO to send a letter to all 88 cities in Los Angeles County asking that they consider adopting the California Film Commission's Model Film Ordinance and Best Practices as their city's film policy to the extent possible. The intent of the motion was to help ensure uniform film practices and permit processes throughout the County. On June 1, 2016, our Office sent out letters to the 88 city managers.

Coordination meetings between the County, FilmLA, and film industry leaders continue to be beneficial in discussing and addressing film-related issues. The next semi-annual County/Film Industry Coordination meeting is scheduled for July 20, 2016.

Please let me know if you have any questions, or your staff may contact Susana Graether at (213) 893-2086, or [sgraether@ceo.lacounty.gov](mailto:sgraether@ceo.lacounty.gov).

SAH:JJ:DPH:DSB  
DSP:SVG:acn

c:     Executive Office, Board of Supervisors  
          County Counsel  
          Sheriff Department  
          Beaches and Harbors  
          Fire Department  
          Internal Services Department  
          Military and Veterans Affairs  
          Parks and Recreation  
          Public Health  
          Public Works  
          FilmLA



SACHI A. HAMAI  
Chief Executive Officer

## County of Los Angeles CHIEF EXECUTIVE OFFICE

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January 31, 2017

To: Supervisor Mark Ridley-Thomas, Chairman  
Supervisor Hilda L. Solis  
Supervisor Sheila Kuehl  
Supervisor Janice Hahn  
Supervisor Kathryn Barger

From: Sachi A. Hamai  
Chief Executive Officer

Board of Supervisors  
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KATHRYN BARGER  
Fifth District

### **COUNTY FILM AND STILL PHOTOGRAPHY STATUS REPORT (ITEM NO. 16, AGENDA OF SEPTEMBER 9, 2014)**

On September 9, 2014, a Board motion instructed this office to periodically report back on the actions taken to standardize the County's film and still photography permit service fees and attract more film production in the County. On April 10, 2015, our office indicated that status reports would be provided twice a year to allow for more comprehensive updates. The last status report to the Board was dated June 30, 2016. This status report addresses the following issues discussed at the January 18, 2017 County/Filming Industry Coordination meeting:

- Fire Department proposed Ordinance amending Title 32
- FilmLA Update on the Animal Exhibition License Process
- FilmLA Update on unpermitted filming at Oasis Park and Stickleback Movie Ranch
- FilmLA report on feature production rebounding in Los Angeles County
- Industry Feedback on Filming at County Facilities

#### **Fire Department (Fire) Proposed Ordinance to Amend Title 32**

On December 20, 2016, Fire introduced an Ordinance to amend the Los Angeles County Fire Code (Title 32). The Title 32 Fire Code amendment would, among other things, increase certain Fire Film Permit fees. The public hearing to adopt the ordinance was held on January 24, 2017.

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A motion by Supervisor Kuehl was adopted to maintain the existing fees for general Film Permits, Pyrotechnics Permits and Still Photography; and reduce the Film Fuel Truck permit fee from \$223 to \$208.

Supervisor Ridley-Thomas also introduced a related motion on January 24, 2017. His motion directed the Chief Executive Officer (CEO), in consultation with Fire and the Auditor-Controller, to report back with an analysis of all current and proposed Los Angeles County film fees, a comparison of those film fees to other popular locations throughout the nation, the impact of fees on film production in Los Angeles County, and the effect of those fees on the entertainment industry's decisions to locate film productions in Los Angeles County or elsewhere.

Action Item: The CEO, Fire and the Auditor-Controller will report back to the Board of Supervisors in 60 days with the analysis of film fees.

#### **FilmLA Update on the Animal Exhibition License Process**

FilmLA reported that they recently became aware that the Department of Animal Care and Control (Animal Care) requires Animal Exhibition Licenses for all animals involved in filming activities, defined as public entertainment. FilmLA met with Animal Care in October 2016 to better understand the process of when an Animal Exhibition License is required. Animal Care informed FilmLA that according to County Code they issue Animal Exhibition Licenses, at a cost of \$250, for filming that involves domestic or wild animals within their jurisdiction. FilmLA reported that they now refer production companies to Animal Care to apply for an Animal Exhibition License when a domestic or wild animal is used for filming. We understand that FilmLA has not had any complaints regarding the process; however, at the County/Filming Industry Coordination meeting, Industry associations and Board offices expressed concerns.

Action Item: The CEO will review the process with Animal Care and report back at the next County/Filming Industry Coordination meeting.

#### **FilmLA Update on unpermitted filming at Oasis Park and Stickleback Movie Ranch**

Unpermitted filming has been taking place on private property at Oasis Park and Stickleback Movie Ranch in Santa Clarita. However, FilmLA reported that there are gaps in the County Code which has allowed homeowners to by-pass the permit process and precludes enforcement by the Department of Regional Planning or the Sheriff. The Fire Department reported that they were able to cite the homeowners for violations of the Fire Code. Fire, County Counsel and the District Attorney coordinated efforts to issue violations and there were numerous counts brought against the homeowners in court on January 30, 2017 for allowing filming without a permit.

The Board offices expressed concern that the County Code precludes enforcement by the Sheriff and/or Regional Planning.

Action Item: The CEO will follow-up with County Counsel, to propose amendments to the County Code, to allow enforcement for non-compliance with the film permit process by homeowners and production companies.

### **FilmLA Report on Feature Production Rebounding in Los Angeles County**

FilmLA reported that feature film production has rebounded in Los Angeles County. On-location filming in Greater Los Angeles increased 5.1 percent between October and December 2016, according to FilmLA. Annual filming for 2016 increased by 6.2 percent over 2015, and was up 5.8 percent in the Unincorporated Areas of the County. The increase in production is attributed to feature film projects qualifying for California's Film and Television Tax Credit Program which represented 15 percent of recent productions in the category. Additionally, per FilmLA, 11 percent of shoot days for TV comedy, and 39 percent of shoot days for TV drama, are generated by projects enrolled in the State incentive program. The Tax Credit Program is set to expire on June 30, 2020, however the funding allocated to the program may be fully expended before the end of the sunset date. The Industry is working with legislators to request an extension of the program.

### **Industry Feedback on Filming at County Facilities**

Film Industry representatives had several coordination questions relative to the Hall of Justice and the Hall of Records. Lieutenant John Lindsay, Sheriff Department, indicated that he is the contact for filming at the Hall of Justice. Aida Barkhordarian, District Attorney (DA), is the contact for filming at the Hall of Records. The Industry requested that the Internal Services Department be present at each site walk-through with the DA at the Hall of Records to address issues related to filming.

The Board offices requested that the CEO review the agreement with various veterans services organizations regarding the Bob Hope Patriotic Hall. The Industry would like to film more frequently at the renovated facility.

Action Item: CEO will report back on filming at Patriotic Hall.

Coordination meetings between the County, FilmLA, and the Film Industry leaders continue to be beneficial in discussing and addressing film-related issues. The next semi-annual County/Film Industry Coordination meeting is scheduled for July 19, 2017.



Each Supervisor  
January 31, 2017  
Page 4

Please let me know if you have any questions, or your staff may contact  
Susana Graether at (213) 893-2086 or [sgraether@ceo.lacounty.gov](mailto:sgraether@ceo.lacounty.gov).

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SVG:ns

c:     Executive Office, Board of Supervisors  
         County Counsel  
         Sheriff Department  
         Animal Care and Control  
         Beaches and Harbors  
         Department of Public Health  
         Department of Public Works  
         Fire Department  
         Internal Services Department  
         Military and Veterans Affairs  
         Parks and Recreation  
         FilmLA